

# 第10回 国際陶磁器展美濃

THE 10TH INTERNATIONAL CERAMICS COMPETITION MINO, JAPAN

**Special Judges' Award** by Toru Enomoto  
(Chief Judge of ceramics art category)



**Martha Rieger**

My China Blues

As the title of the work suggests, this work appears to be a piece of blue and white Chinese porcelain. However, it is actually a completely different construction. First of all, printed transfer paper used to make cheap porcelain goods was laid on top of the glaze. Even when blue and white Chinese porcelain makes use of printed paper, the pattern is always under the glaze. In addition, there are hairline cracks throughout the the surface of the glaze and slip. Most importantly, the clay used to make the piece is not porcelain at all. The artist intended to create a piece that looked like blue and white Chinese porcelain,

yet was something entirely different. And yet, there is no cynicism or harsh criticism in this piece; rather, it captures a certain nostalgia- one actually feels the author's love for the original Chinese pieces. In this way, even if one treats this as kind of reproduction of Chinese porcelain, it is not a simple imitation or copy but a fine artistic work in its own right if it manages to express the author's unique and profound feeling. For me, this piece represents a condemnation of cheap copies and instead creates an enjoyable experience for the viewer.